Metrocentre's Quibe artPodject-a public artwork... the artPod...



created & produced by chloe daykin, theresa easton & chris morton...





























Metrocentre's Qube artPodject - a public artwork...

created & produced by chloe daykin, theresa easton & chris morton...



the Qube artPodject primer...























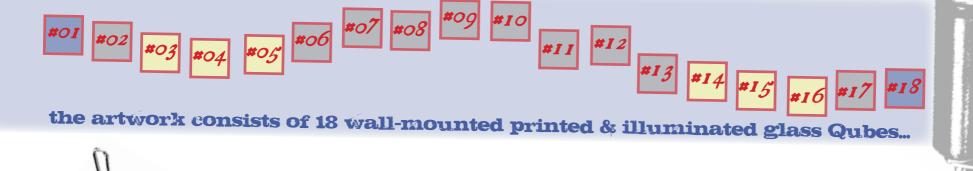


Why..? at the and offective



Metrocentre commissioned a wall-based public artwork project to celebrate the launch of Metrocentre Qube - which provides a new dimension in entertaining & dining - brought about by the redevelopment of the Yellow Mall...

exists thanks to the 'artfelt help of a wide range of local participants who, by creating their own prints & booklets at the various workshop sessions, enabled this genuinely 'public' PublicArt Commission...



Mathocemen



what's an artPodject..?

...an art project that's also digitally recorded & documented as an artPod...

what's an artPod..?

...a unique digital interactive multimedia presentation of a creative project - like this...

...artPods are stored online to be freely downloaded & easily viewed full-screen offline high-resolution, they're also available on special USBdrives...

...and they've a 'printoutable' souvenir booklet feature that catalogues the entire project...



This 'artPodject' is the outcome of the Metrocentre's QubeQuadrant PublicArt commission - it's based on the topic of Leisure & Play reflecting the theme Metrocentre's new leisure mall...

...It consists of a series of 18 hand-made glass lightboxes - or Qubes - individually screen-printed & fired with richly-coloured enamel inks - the Qubes design incorporates elements from the public participant's original prints that evoked their personal memories of play...

back

Where... Stile on Journal Mere.?

Uniquely, artPodjects are exhibited in both analogue and digital form...

The final 'analogue' outcome of the Public Art Project is permanently exhibited in Gateshead Metrocentre's new Qube Quadrant Yellow Mall...

...Highlights of the project can be viewed by clicking onto the website at www.qubeproject.com

"artPodject' is stored online - in its interactive multimedia 'artPod' form - at www.artpods.co.uk - where you can freely download & easily view it offline - full screen in high-resolution...

...anyone who participated in the workshop sessions can see their 'artfelt printed contributions in the artPod's Original Artwork Gallery...

...In addition you can print-out & make a souvenir booklet that catalogues the whole artPodject...



Metrocentres Libe and Oredits... artPodject fulfilled

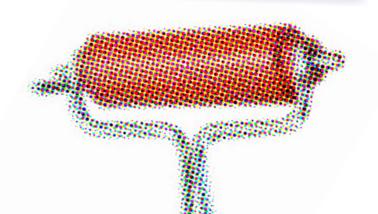
artPodject fulfilled artfully thanks to...

Julie Pears@Liberty International; Karen Carr@MetroCentre; Anna Pepperall & Jen Douglas® Gateshead Council's Public Art Team; Catherine Ross@Gateshead Art Development Team; Dougie Hunter@The Cultural Adventure Group; Alice Thwaite@Equal Arts & The Fountain Court Luncheon Club; The Shipley Art Gallery; Claire Parker Ethe Staff@Metrocentre; Glass Artist Sue Woolhouse; and last, but most importantly, over 200 Metrocentre-shoppers-turned -Printmakers-for-the-day...

back

and mounted & exhibited thanks to...

Ciaran Magee@Gardiner & Theobald; Martin Riches & Gary Craig@Architectural Metalworkers; Nick Kenny@Bay Plastics; David Kirby, Gary Lambton, Mick Morpeth, Peter Mowat, Chris Morris & Brian Turner@Sir Robert McAlpine; John Davies@Bohle and Peterlee Glass...



Dubes Menu... Suber and Joseph Comments of the contract of the



...18 wall-mounted screen-printed illuminated glass lightboxes - - flowing along the corridor in the entrance to the Metrocentre's new Yellow Qube Quadrant...





back

2 Qubes as artPodject intro/credits lightbox panels...

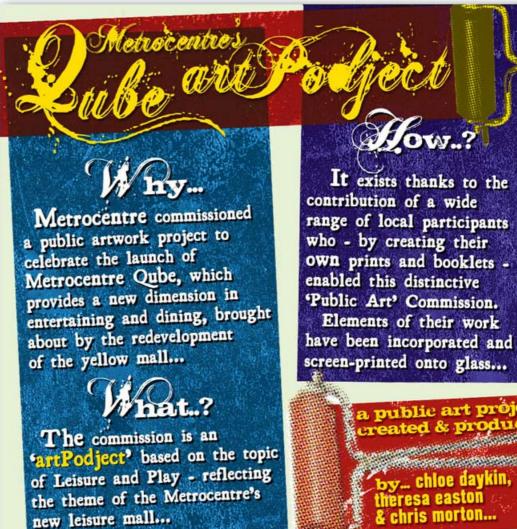


peep-hole Raree Shows - 6 enclosed DiceQube glass lightboxes with a peep hole - revealing 4 colourful brightly backlit panes that create an intriguing 3D scene within...



The 1st 'Qube' isn't a cube but a flat introduction panel explaining the project's Why, What & How...

...the 18th & last panel shows the Where & Thank You Credits...



'feddy Bear's Picnic...

"Teddy Bear's Picnic" one of the two 3/4-sized 'Qubes' by Chloe Daykin...

















OMennocentre's Stube and Jourech Snakes & Ladders Raree.

by chris morton...

the Raree Show's 4 panes...









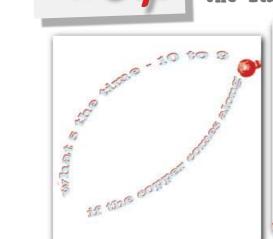


the combined thru' the peep-hole view...



by chris morton...

the Raree Show's 4. panes...











the combined thru' the peep-hole view...

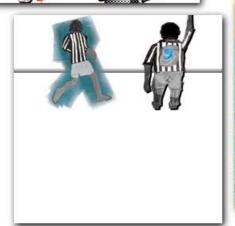
Table Footie Rares

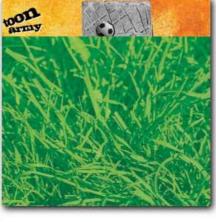
by chris morton...

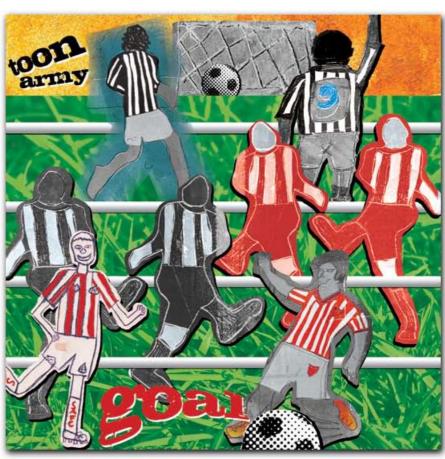
the Raree Show's 4 panes...











the combined thru' the peep-hole view...



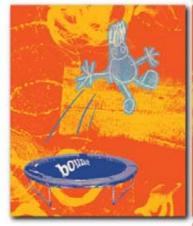


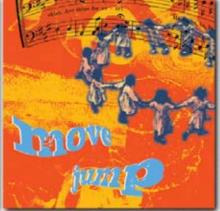
Qube Music & Movement...

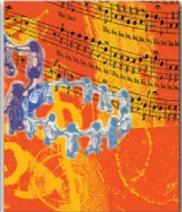
"Music & Movement" one of two full-sized Qubes by Chloe Daykin...













the 5 sides of the Qube opened out...



Medmocentres Libe and Joujeches Sandcastles...

#07

exit

back



The middle Qubes [No.s 7-12 inc.] are by Theresa Easton
- Sandcastles brings together a traditional post war advert publicising the seaside resorts of Seaburn & Roker with hand made designs produced by MetroCentre staff during a printing workshop at the shopping centre.



photo credit: David Lawson

Medmocentres Libe and Jodgech.

The big ship sails through ally o the Hy-ally 0
the Hy-ally 0

back

The middle Qubes [No.s 7-12 inc.] are by Theresa Easton - Ship plays on the children's nursery rhyme 'The Big Ship Sails...' and is represented here by a Collier Brig, traditionally used for transporting coal. A map depicts the North East coast from 1586 on the base of the cube.

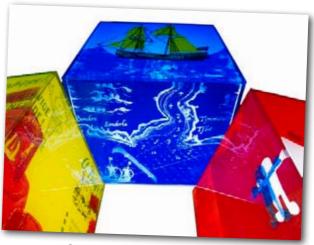


photo credit: David Lawson

Qube Fishy on a Dishy...



The middle Qubes [No.s 7-12 inc.] are by Theresa Easton - Fishy on a Dishy draws on the lyrics of the famous North East folk song celebrating the region's fishing tradition. The screen-printed artwork combines designs made by Friends of the Shipley and original wood engravings by Thomas Bewick (1753-1828).

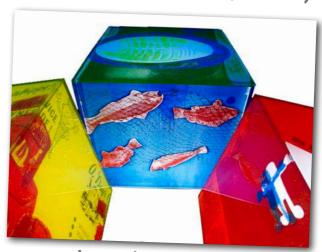
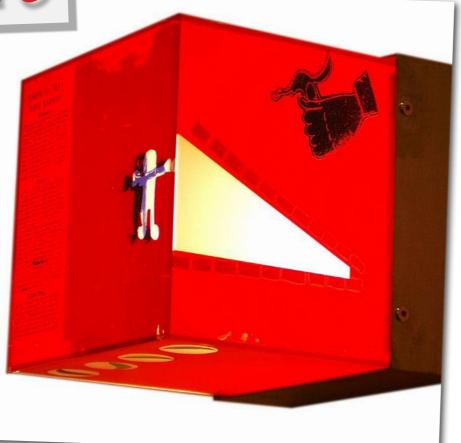


photo credit: David Lawson

Qube Marbles...

#10



The middle Qubes [No.s 7-12 inc.] are by Theresa Easton - Marbles is a game played all over the world. The subject has a natural affinity to the material of the cubes. The transparent qualities of the glass emphasise the crystalline properties of the marbles.



photo credit: David Lawson

OMethocentre's Stube and Formes...

#II

exit

back



The middle Qubes [No.s 7-12 inc.] are by Theresa Easton - Ball Games played against a wall have involved time honoured songs and rhymes, evolving over a period of time. Each, peach, pear, plum...' is one such example.



photo credit: David Lawson

Olles Stube and Soupecture Tennis...

#12

back



The middle Qubes [No.s 7-12 inc.] are by Theresa Easton

Tennis images became regular subjects during printing sessions in the MetroCentre during Wimbledon season. Both adults & children were drawn to the subject.



photo credit: David Lawson

Official Scille and Centre's Stille and Centre

There's lots to find around "Hide & Seek" - the 2nd of the two full-sized Qubes by Chloe Daykin...













the 5 sides of the Qube opened out...





Sunny Days Raree Show... by chloe daykin...

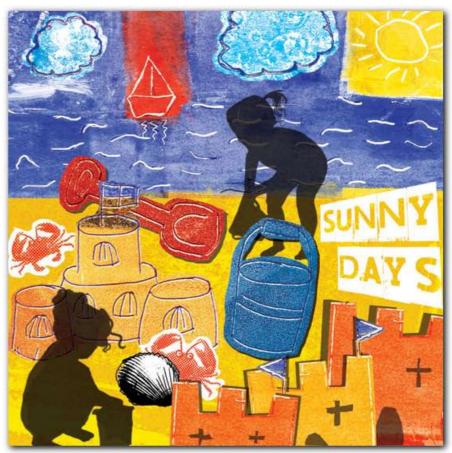
the Raree Show's 4 panes...











the combined thru' the peep-hole view...



OMennocentre's Stube and Joujection Sube Wings Raree.

by chloe daykin...

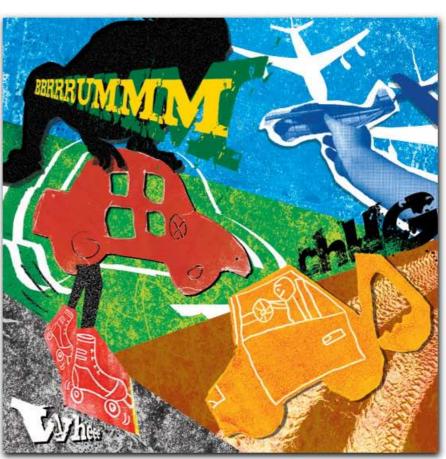
the Raree Show's 4 panes...











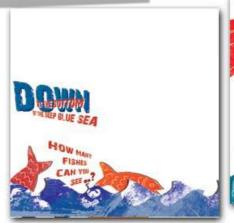
the combined thru' the peep-hole view...



Sube How Many Fishes.? Rarce.

by chloe daykin...

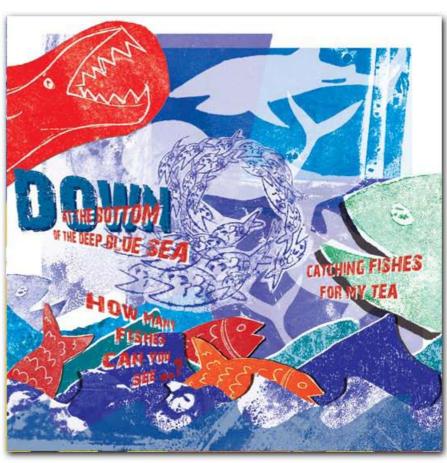
the Raree Show's 4 panes...











the combined thru' the peep-hole view...



Piggy in the Middle Qube...

"Piggy in the Middle" is the other 3/4 sized Qube by Chloe Daykin...













the g sides of the Qube opened out...

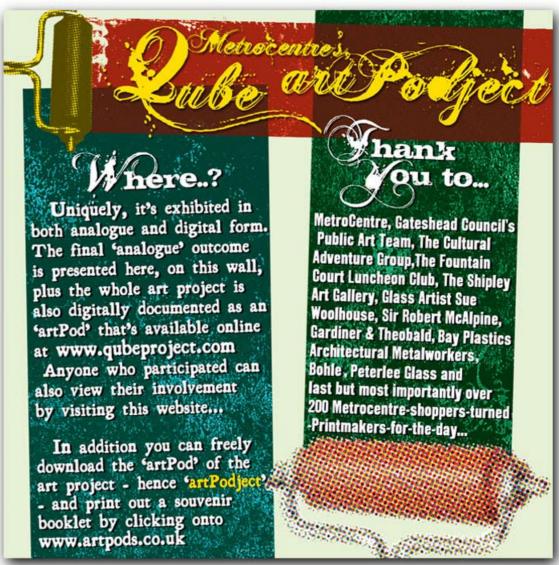






Oldentes Lube and Fourecties panel...

The last 'Qube' also isn't a cube as such but a flat 'outroduction' panel explaining the artPodject's unique dual Whereabouts and the all-important credits & Thank You's...





Public Artwork Workshop Sessions...

Metrocentre book making Metrocentre print making

Metrocentre staff session

Workshops chapter Mentu.

Fountain Court print making

Shipley Gallery print & book making







Metrocentres Libe





Metrocentre

book binding

video



The first public workshop sessions held in the Metrocentre's Yellow Quadrant were for book-making - they involved passing shoppers & their curious children...









Metrocentres Libe







video

Metrocentre

print making

The next public workshop sessions were also held in the Metrocentre's Yellow Quadrant and were for print-making - they too involved passing creative shoppers & their curious children...

video







Metrocentres Stibe





Star

elip...

video

Metrocentre staff sessions

The final public workshop sessions held in the Metrocentre were also for print-making - but they involved members of the staff...









Metrocentre's Stube



prin

Clip...

video

Fountain Court **print making**

The print-making workshop sessions held at Fountain Court were for older local participants - who's refreshingly different views & attitude provided fascinating insights into pastimes from a bygone era...

video

Clip..





essions...

Metrocentres Stib





video



Shipley Gallery print & book making

The last of the project's sessions were held at the Shipley Gallery and the workshop combined print-making with book-making...









essions...

Metrocentres Qube an the original sessions artwork gallery...

Original Artwork from the Workshop Sessions...

Metrocentre book binding Metrocentre print making Metrocentre staff print making

Fountain Court print making

Shipley Gallery print & book making

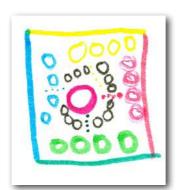




Metrocentres Lille

Metrocentre book binding

drawings from the booklets made...























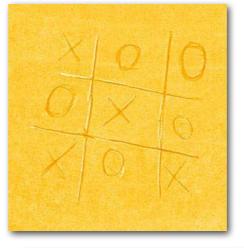
Metrocentre's Stille and Tollection

print making















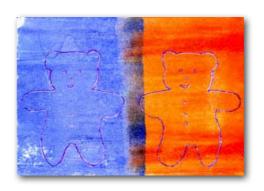




Metrocentre's Stube and October.

Metrocentre
print
making























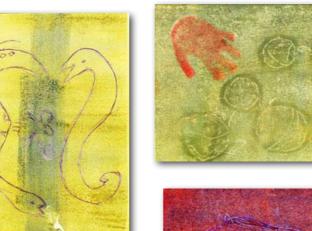
Metrocentres Suber as Metrocentre

print making





















Metrocentre Metrocentre

print making

















back

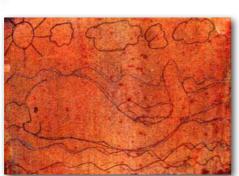
exit

home

rext

Metrocentre Service Control of Co

print making



















exit



next

Metrocentre's Stube and Joseph Callery... Metrocentre

Metrocentre staff print making



















home

next

Metrocentres Sube a























back

Metrocentres Quibe a Fountain

Court

print making





















exit

home

next

Shipley Galley

Shipley Gallery print & book making















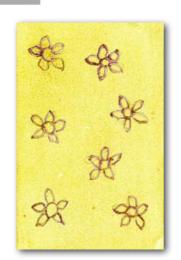




Shipley Gallery.

Gallery

print & book making





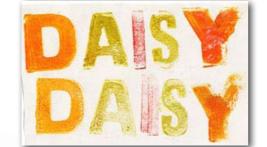














exit





lemocentres Suber an arees... aree Show

RareeShow Qube#03 snakes & ladders...

videos...

RareeShow skippy skipping

RareeShow Qube#0 footie...

RareeShow Sunny days...

RareeShow wheels & wings...

RareeShow Qube#16 how many fishes..?

RareeShow previously unreleased dip, dip, dip...

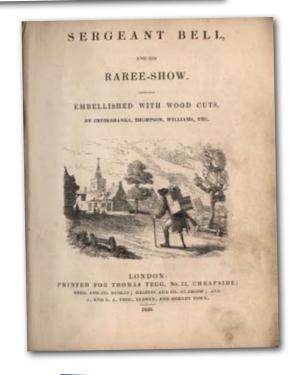




"...oh raree show, pretty show, oh who'll see me fine show.?"







... The original 'Raree Shows' preceded Magic Lantern & pre-cinema Peep Shows - they consisted of an wooden box backlit by mirrors or candles with peep holes or a magnifying lens at the front.

They were a pre-tv 'window on the world' usually showing intriguingly distorted perspective - and sometimes moveable - views of exotic buildings & fabulous scenes - hand-painted onto panels inside & onto translucent paper at the back.

Travelling showmen - initially from Savoy & Lombardy - toured them thru' the 18th & early 19th centuries crying out "come see the raree..." [saying 'rare' in a strong italian accent] "...and you shall see what you shall see..."

Methocentres Zube and Journal Parees... Qube Snakes & Ladders Raree...

#03













Olettocentres Stube and Poujecus Strippy Stripping Raree...





















Metrocentres Lube an arees... ube Footie Raree...

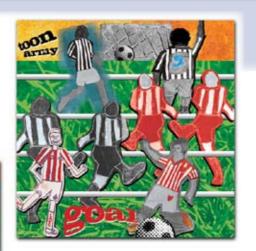


















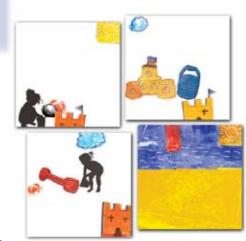
Metrocentres Sulle and Days Raree.

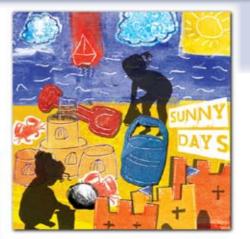
#14



















Metrocentres Stube and Four Parees... Pube Wheels & Wings Raree...

#15'

















Parees... Pube How Many Fishes.? Raree...

#16

















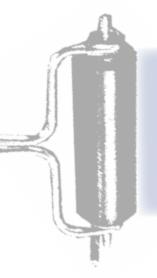


previously unreleased bonus Dip, Dip, Dip Rairee...

Here's a preview peek as this one isn't part of the installation on exhibition yet - as it's the 'spare copy'...



video



track









Chloe Daykin... Post-Uni Fellowship formed The artists...

...Post-Uni Fellowship formed 'Artgoes - the Catalogue Art Superstore' for publishing ISBN Artists'Books & 'ArtgoesEdditions' books; Multiples; Prints & UnPrintedPrints; ReadyMades & UnreadyMades as flatpacks - items bound together by a theme of intrigue & irony - with editions held in the Tate Modern Library...

- then became an 'art surgeon as part of The Major 'art Surgery
 "the trident-tested 3-pronged 'art attack for teaching; art & design"
 all in collaboration with Chris Morton...
- co-launched artPods in 2008 & continues to teach & mentor, write, illustrate & design specialising in the production of crafty books and with a fondness for all things mysterious, engaging and a bit different...

it back home next

Theresa Easton...

...Inspired by the North East's rich and diverse social history, heritage interpretation plays an important part in Theresa Easton's practice. Easton is interested in exploring cultural and historical episodes using contemporary printmaking processes.

Central to Easton's creative practice is the role of printmaking. Easton is interested in pushing the boundaries in printmaking and working with alternative materials to paper. Using printing techniques with glass, ceramics, brick clay and metal, Easton explores the inherent qualities of the material.

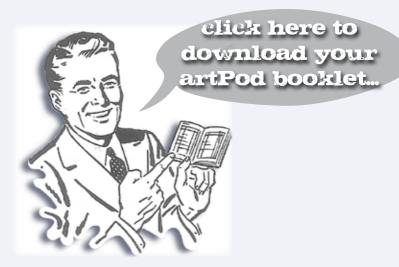
Easton works within the public and private sector, working to commission, producing studio work for gallery exhibitions and delivering creative educational projects.

- please visit: www.axisweb.org/ artist/theresamariaeaston Chris Morton...

...did the 1st ever punk record cover & was the original art director @Stiff Records - then was award-winning album cover designer 'c-more-tone studios' - including some nice print collaborations with Jim Dine & Peter Blake...

- post-MA formed Artgoes in 2000 & The Major art Surgery in 2002 both with Chloe Daykin...
- launched artPods soasto digitally re-present & promote artists & their work currently continuing combining research from registered fineArt PhD with Public Art commissions & the above ongoing 'artfelt projects creating unorthodox Artists' Books enlivened by a passion for maps & chapbooks...
 - for chloe&chris' details please visit: www.majorartsurgery.com ['site includes Artgoes stuff] and: www.artpods.co.uk

printout
your
artPod



...Uniquely; artPods have a 'printoutable' feature - at home you can easily print-out 2 specially prepared double-sided A4 sheets & make them into a DIY souvenir booklet - with a 4 page fold-out feature - that catalogues & documents the artPodject...



booklet...

Overnocentres Stube and Four office www.artPods.co.uk

...please visit www.artpods.co.uk and discover the fascinating & enchanting world of artPods...



some 'artfelt explanations plus examples that you can preview online & for freely download & save offline including links to the latest version of the free adobe reader that you might need to view multimedia pdf's...





